

LIVING

COMICS / E2, E6-7
 DEAR ABBY / E2
 PEACH BUZZ / E2
 PUZZLES & HOROSCOPE / E6
 TELEVISION / E3

EVERY WEEK

- ▶ **Saturday:** Faith & Values
- ▶ **Monday:** News for Kids
- ▶ **Tuesday:** Healthy Living
- ▶ **Wednesday:** Getaway
- ▶ **Thursday:** Buyer's Edge

ON THE WEB

▶ **Looking for something to do?** Check our online guide to the week's happenings, including restaurant and movie reviews, a theater locator and a searchable events calendar, at ajc.com/living.

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▶ **Book Buzz:** Jill Conner Browne (right) pens another "Sweet Potato Queen" tome, a cookbook that doesn't stint on fat or calories. **E5**



PHIL SKINNER / Staff

Beatrice Cannon (left) of Decatur listens as **Robert Soens** of the Decatur Preservation Alliance and former Decatur Mayor **Elizabeth Wilson** describe how volunteers plan to fix Cannon's leaking pipes.

Volunteers use King Day to meet, aid communities

By **BO EMERSON** / bemerson@ajc.com

David Hale will be installing screening. Jerry Artopoulos will be painting. Kate Wasch will be mulching trees. All will be taking a day "on" instead of a day off. They and thousands of others plan to observe Monday's Martin Luther King Jr. holiday by doing something good for somebody else. It's a 10-year-old tradition encouraged by Hands On Atlanta that's spreading to other organizations as well. The idea, says Hale, 45, a Decatur architect, is more than fixing broken windows. "The intangible part of this experience is just connecting with other people," he says. You don't just put up some new screens, says Hale. You also talk with the elderly woman whose home needs some tender loving care. You bond with your fellow volunteers. You make contact with a different slice of the city. Many of our problems as a society have to do with the way we're boxed into categories by age, money, race and geography, so coming together across categories is a good thing, Hale says. "It seems to make the world a little smaller."

▶ Please see **VOLUNTEERS, E4**

▶ **IN TODAY'S WEEKEND PREVIEW:** A look at the Atlanta Symphony Orchestra's annual tribute to the Rev. Martin Luther King Jr.

Critics, networks in star-studded collision on tour

By **JILL VEJNOSKA** / jvejnaska@ajc.com

Hollywood — As arduous in its own way as "Survivor" (but with room service). As in-your-face and occasionally inexplicable as an episode of "The Anna Nicole Show."

We interrupt this program to bring you a behind-the-scenes report from the Television Critics Association tour, a semiannual

Power and the glory

By **PIERRE RUHE**
pruhe@ajc.com

Shiny new pipe organs — the sublime voice of God in the sanctuary, a gilded symbol of a congregation's earthly success — are roaring to life across Atlanta. These instruments come with price tags of six or seven figures and, like the still-active housing construction market, were conceived during a decade of economic prosperity.

In recent years, new church organs — from modest choir-accompaniment versions to giants of concert quality — have been inaugurated, including at Peachtree Road United Methodist in Buckhead and Holy Innocents' Episcopal Church north of Buckhead.

The grand sounds these instruments make, and the ethereal music written for them, are a way to lure folks who don't attend services into a sacred space while boosting a congregation's visibility city-wide. Some churches, such as the Cathedral of St. Philip, run almost weekly recital series; for others, it's more occasional.

And they keep coming: All Saints' Episcopal Church in Midtown plans to have a new organ ready by year's end. In a free concert tonight, the Lutheran Church of the Redeemer will present the inaugural concert of its 59-stop, 73-rank, 4,119-pipe organ.

Does size matter? More pipes can mean more volume, but also more depth to the sound and a larger "vocabulary"

▶ Please see **PIPE ORGANS, E4**

Modest to magnificent, new pipe organs make their debuts in metro Atlanta churches

\$1 MILLION PIPE DREAM

A pipe organ is a wind instrument in which valves operated by a keyboard allow air into pipes to produce sound. It's one of the most complex mechanical devices developed before the Industrial Revolution, according to the Grove Dictionary of Music and Musicians.

Most organs have two kinds of pipes: **flue pipes** and **reed pipes**. Pipes are made of lead, tin, other metals or wood.

- ▶ In a flue pipe, air enters from a hole in the bottom and causes air to vibrate, creating sound.
- ▶ In a reed pipe, sound is created when a thin brass reed vibrates as air passes around it.

The Lutheran Church of the Redeemer's organ has 4,119 pipes, most of which are in the chamber behind the pipe casework in the chancel.

488 of the Redeemer's pipes are in a case above the balcony of the west wall of the nave.

Hauptwerk West casework

Nave

HOW A PIPE ORGAN WORKS

There are three main parts:

1 A blower that pushes air into a reservoir and then to the wind chests.

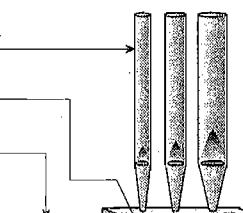
2 The wind

Pipes

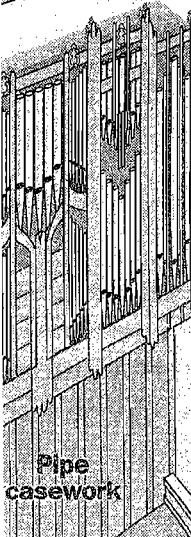
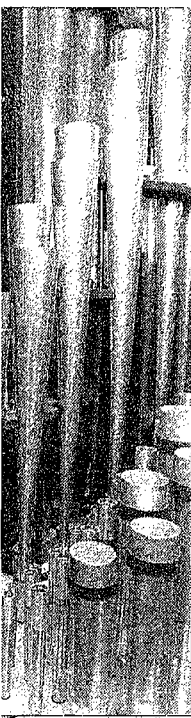
Slider

Stop knob

Wind trunk (duct)



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Volunteers will help others on King Day

► Continued from E1

Hale is volunteering through the Decatur Preservation Alliance. On Monday, the alliance, the city of Decatur and a consortium of other groups, coordinated by former Decatur Mayor Elizabeth Wilson, will be fixing up several Decatur-area houses in need of attention.

There will be other projects around metro Atlanta, many of them in the neighborhood around the Martin Luther King Jr. Center for Nonviolent Social Change. Mary Lee Johnson expects perhaps a hundred or so of her colleagues from Coca-Cola to help prune, rake and trim in the King district.

Johnson, a volume analyst at Coca-Cola, has been volunteering with Hands On Atlanta for 13 years and says the response she gets is gratifying.

"People are surprised that people will come out to help them," she says. "They think we don't get anything in return, but I do. Being able to help people, it's just a really good feeling."

It's also salutary to do something with her fellow employees outside the workplace, Johnson says. "I've met some folks and I've been able to forge friendships."

Many volunteers speak about "paying back," though not Jerry Artopoulos. "I've spent my whole life working — nobody gave it to me," says the 42-year-old Decatur contractor.

On the other hand, he believes we can make the

MARTIN LUTHER KING JR. HOLIDAY EVENTS

HIV/AIDS Crisis Conference. With former U.S. Surgeons General David Satcher and Jocelyn Elders. Presented by SCLC/WOMEN. 9 a.m.-4:30 p.m. today; registration begins at 8 a.m. Free. ACET Building, 818 Pollard Blvd. S.W. Registration: 404-584-0303.

Atlanta Symphony Orchestra. "A King Celebration." 8 tonight. \$25-\$50; \$7 students and senior citizens. Martin Luther King Jr. International Chapel, Morehouse College, 830 Westview Drive S.W. 404-733-5000. www.atlantasympphony.org.

"Community of Love 2003 Mass." 2 p.m. Saturday. Shrine of the Immaculate Conception, 48 Martin Luther King Jr. Drive S.W. 404-888-7848.

United States Naval Academy Gospel Choir. 2 p.m. Saturday. Free. Ebenezer Baptist Church, 407 Auburn Ave. 404-331-5190, www.nps.gov/malu.

"Stop the Violence!" Youth Conference. A forum and civil rights-era re-enactment to encourage young people to

work for positive social change. 10 a.m.-3 p.m. Saturday. Free. Martin Luther King Recreation Center, 450 Auburn Ave. N.E. 404-584-0303.

Salute to Greatness Awards Dinner. 6:30 p.m. Saturday. \$200. Hyatt Regency Atlanta, 265 Peachtree St. N.E. 404-526-8911, www.thekingcenter.org/holiday/event/salute.html.

Gala Celebration Gospel Concert. With the Mississippi Mass Choir. 7 p.m. Sunday. \$15. Boisfeuillet Jones Atlanta Civic Center, 395 Piedmont Ave. N.E. 404-249-6400.

King Center. Bus tours of Atlanta civil rights landmarks, a special film screening and lectures. Noon-5 p.m. Sunday at the King Center, Freedom Hall. Part of the MLK Service Summit organized by Hands On Atlanta. Bus tours \$10; \$5 children. Other events free. 449 Auburn Ave. N.E. 404-879-2717 or 404-872-2252, www.handsонатlanta.org.

world a better place by "paying it forward," remembering the good that was done for us and offering that to someone else along the line.

By volunteering on Monday, he can perpetuate that process, Artopoulos says. And the people who get new screens or new paint? "Hopefully, if they get to a place in their lives that they have something, they'll remember the kindness given to them."

Of course, the phrase "less fortunate" — as in "helping the less fortunate" — is a relative thing. Some people would say that Robin Titterington, who suffers from spina bifida, hearing loss and kidney failure, belongs in the "less fortunate" category.

Titterington, 48, of DeKalb County would disagree. Between rounds of dialysis, she'll be helping others on Monday, an act that she feels is an obligation, a privilege

and in keeping with King's example of service.

It's also, for her, something of a habit. Besides her Hands On Atlanta efforts, Titterington volunteers for the Episcopal Church, the Association of Late-Deafened Adults and the Atlanta Area School for the Deaf.

When her kidney transplant failure necessitated early retirement from her 20-year job with the Georgia Division of Rehabilitation Services, "I knew right away I had to volunteer somewhere," Titterington writes by e-mail. "Somehow watching soap operas did not seem to fit my mission!

"Everyone has a responsibility to be involved in their community. Also, I wanted to show that people with disabilities can also be active community members, and not always the recipients of help."

Titterington isn't sure what job she'll be assigned. But

there are many to choose from. Volunteers can prepare meals for the homeless at Turner Field, paint a mural at Carver High School, pull weeds in Freedom Park or maintain trails at Big Trees Forest Preserve in Sandy Springs.

Many projects are already oversubscribed with volunteers, but Hands On Atlanta needs about 4,000 pairs of hands, and some dropouts are expected. (With temperatures hovering in the 30s on Monday, some volunteers might decide to celebrate King Day by throwing on another quilt.)

To find a project in need of helping hands, call Hands On Atlanta at 404-872-2252 on Monday or go to its Web site, www.handsонатlanta.org.

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